

EUROFURENCE 4

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Credits

The EF4 staff would like to thank everyfur who has supported us with advice and help. Special thanks go to:
Syke, Silent Red, Morton Fox, Bander, Kai Silvermane, Mbala, Raschkar, Tabalon, Jumpy, Cheetah's daddy, all furs who bring hardware and videos with them, Cougar's mom and all those I was to silly to think of.

Thank you!

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**Now read this guide, meet and make
friends and have fun! :)**

Hi!!

Welcome to Eurofurence 4, the biggest gathering of furries in Europe. We're very glad you made it here, and hope you'll have as much fun as we did last year, at EF3. Oh, sorry: We, that is the EF4 organisation team, also known as 'Staff'. We're trying hard to make this the most exciting, most happy and most memorable meeting this place has seen. If we don't succeed, please don't flame us... we're only furries.

So, you might think, what is this all for? (Especially when this is your first furry meeting.)

Well, the main reason I go here is to meet the furries I only know from the net or the Muck's - to talk to them, hug them and to generally snuggle a lot. You'll find that there are many things to do here, and noone's obliged to do anything.... so, my advice is: Do what you want. Be furry. Be relaxed. Have fun.



DP

If you read on in this little conbook, you'll find some useful information about this place itself, the surroundings, and also several important dates and events. If anything should be unclear to you, don't be shy but ask. I don't bite...most of the time, that is. *grin*

Yours, Akeela

The Programm

We have set up some activities to keep you all happy and busy. :=)
Several of the activites don't have a fixed date or place to happen at.
That's because we don't know yet when there will be time for it, or
how exactly the room situation will be. But don't worry, there is a
whiteboard on wich each event will be announced.

In & around the main con site, the following activities will take place:

Saturday Evening – Bar-B-Q

If you happen to be a carnivore, our chef de cuisine will satisfy
your burning desires!

Sunday 12.00 - 17.00 – Art show

A fine collection of furry art from diverse European and non-
European artists. Possibly an A3 color printer is available. We
invite every fur to bring along his/her art collection.

Sunday 12.00 - 17.00 – Dealers den

Comics, portfolios, gadgets, merchandise: you name it and
we've got it.

Monday 14.00 – Fur suits

Beware of the fursuiters! Monday there's a SIG. Can you make
your own fur suit?

Saturday - Wednesday - Video show

Continuous show, playing the best of western furry cartoons and furry anime. There is a separate video room with a large screen and pervasive sound.

Workshops

A whiteboard is available for art demonstrations anytime.

Music

Bring along your instruments for a furry jam session.

When you expect it the least...

Con Video

DocO brings along his camera equipment. Wanna be on TV? Check out the con video info. There will also be an on-site contest for a video cover design.

Outdoor activities

And ... when you're in the Netherlands anyway, why not take advantage of it and visit some nice tourist attractions? The EF4 organization doesn't organize excursions, but we will provide info if needed. Just ask us. Some nice ideas:

Efteling

This is one of the oldest Dutch attraction parks. The park is well-known for its fairy-tale section designed by the artist Anton Pieck. But there are also roller coasters and stuff. It is sited to the north of Tilburg, which is close to Eindhoven. See the Efteling website for info.

Beekse Bergen

Safari park at close distance of the con, between Tilburg and Eindhoven. Get ready for some real lions.

Visit Eindhoven

Eindhoven is officially the most boring town in the Netherlands. It probably wouldn't exist if Phillips hadn't decided to put down some light bulb factories there. Well... maybe we can make this town more exciting! Check out the tourist information.

Amsterdam

The IT. If you happen to be gay (gay people? ... in furry fandom? You must be kidding!) or just want to visit the most extravagant disco in Amsterdam and the rest of the world, the IT is a must. Lets check out if fur suits are allowed...



Eurofurs



**calling
the world**

Furry

A poem by Croc O'Dile of TigerMUCK which captures a bit of what it is to be furry.

If the true meaning of furry you wish to understand
You must think in terms of paw and not hand
You must release your mentality from society's cage
For furry prefurs no race, sex, persuasion or age

You must sort through the hype and the exploitation
Because to be furry needs no justification
It is to reach out and embrace the unknown
To be surrounded by friends and yet still be alone

It is not a gimmick or a political movement
It's nothing so pretentious as a method of improvement
It's only to seek solace in the presence of friends
For when one is furry, the search never ends

It is sometimes to be controlled by one's emotions
It is to often be unsure of depths of devotion
It is the sweet pain of impossible dreams
It is never quite as close or as far as it seems

It is feelings being known without words being spoken
It is the inevitable occasional heart being broken
It is the type of love that now seems cliché
It's experience gained from having learned the hard way

It's a smurgle, a fuzzle, a rumble or purr
It's scales and whiskers and tails and fur
It's what we are, not outside but within
It's the binding force that makes us all kin

It's a howl in greeting to friends held dear
It's a bristling growl when confronted by fear
It's a friendly lick or scratch to show that we care
It's a deep understanding, a compassion that's rare

If what it is to be furry you still don't comprehend
Then consider this advice, my curious friend
If you're willing to respect that which you don't understand
Then come take my paw and I'll take your hand.

Croc O'Dile with help from Tony DeMatio - 6/95

The Eurofurence Hymn

Music Chama Lyrics Jumpy

Meboy

To overcome ad - ver - sity, in - tolerance and skin, u -
If you have fur, you'll never lose your dig - nity and pride No

mated in di - ver - si - ty, the furs are pouncing in From
matter what, you'll ne - ver choose the human's skinny side

forest to sa - vanah, from valleys to the height, from

desert to the ocean, come Eu - ro - furs, u - nite!

The menu

Yes, I know.... the most important thing. Food.

Here's what we planned to put in your bowls...err...what meals we planned to cook.

Saturday
the B-B-Q.

Starting the con with a big BBQ, every predator will be satisfied and happy.

For those who are not so inclined to the carnal side of food, we will have some Feta cheese to put on the grill, together with assorted vegetables.

Sunday
Chicken a la Felis tigris

This dish is composed from tender chicken bits, pineapple pieces, almonds, and lots of curry.

The sweetness of the pineapple concurs with the spice of indian curry, rounded by cream. This dish is served on rice.

For the herbivores, we offer fried chinese vegetables in soy sauce.

Monday
Goulash Canis Lupus

Unlike the common goulash, this one has lots of tomato puree in it and is cooked over a long amount of time, wich gives it it's unique and wonderful taste. Served on short noodles.

There will be a meat-free batch of sauce as well for the more civilized of us.

Tuesday
Bears delight

Corkscrew noodles with a thick sauce of mushrooms and cream. Mellow and yet spicy.

Obviously, no special dish needed here.

Wednesday
Take it or leave it

A huge salad bar, with lots of different selections of all that is tasty. Select what you want, take some sauce... and don't fight for the last hard egg!

Recepies are available on request.

Note: If you have any problems with one of the dishes, please contact the kitchen staff. You will be cared for.

The T-shirt affair.

sigh Yes, I know. There was a lot of trouble around the selection of the pictures to be put on the con shirt this year.

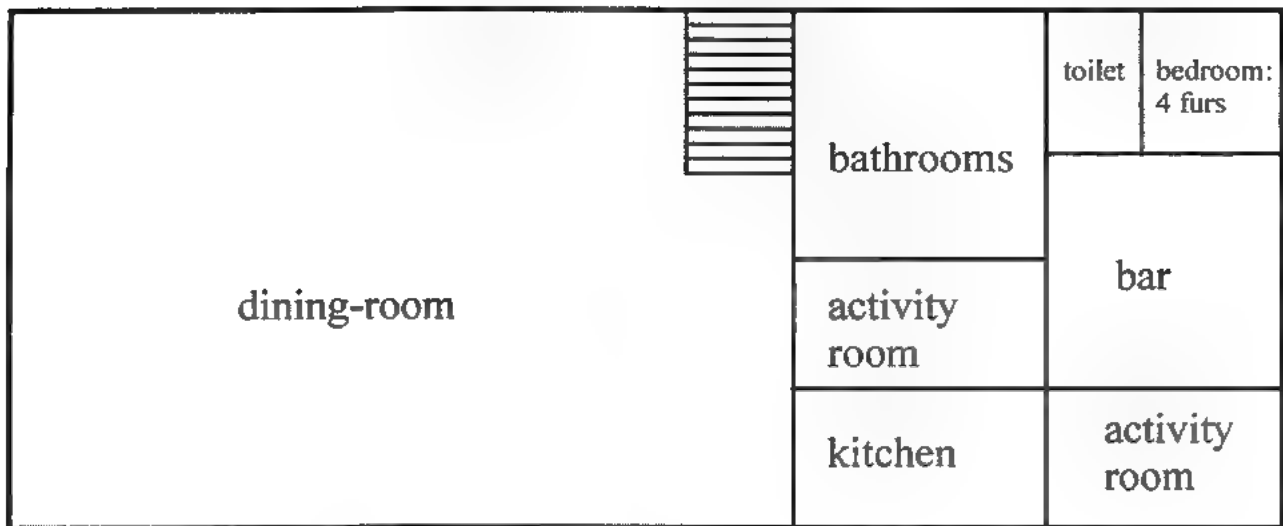
Well, we all apologize for that.

We hope that you like the shirt as it is, and wear it often and with pride.

Throughout this magazine, I used several pics that have been sent in as illustration, to make it look a bit better and not so darned dry. :)

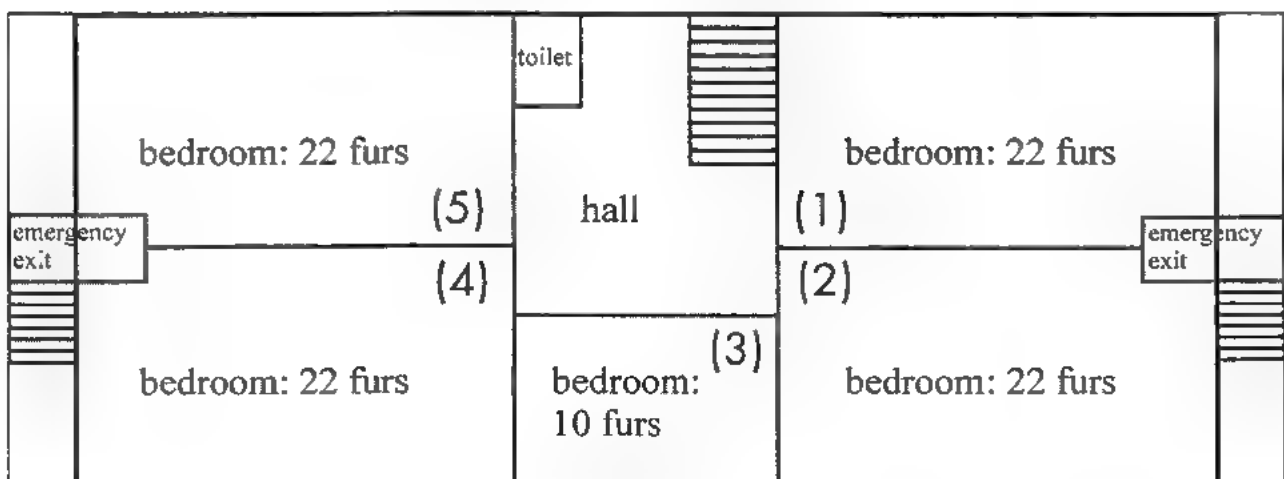


Building 1 Ground level

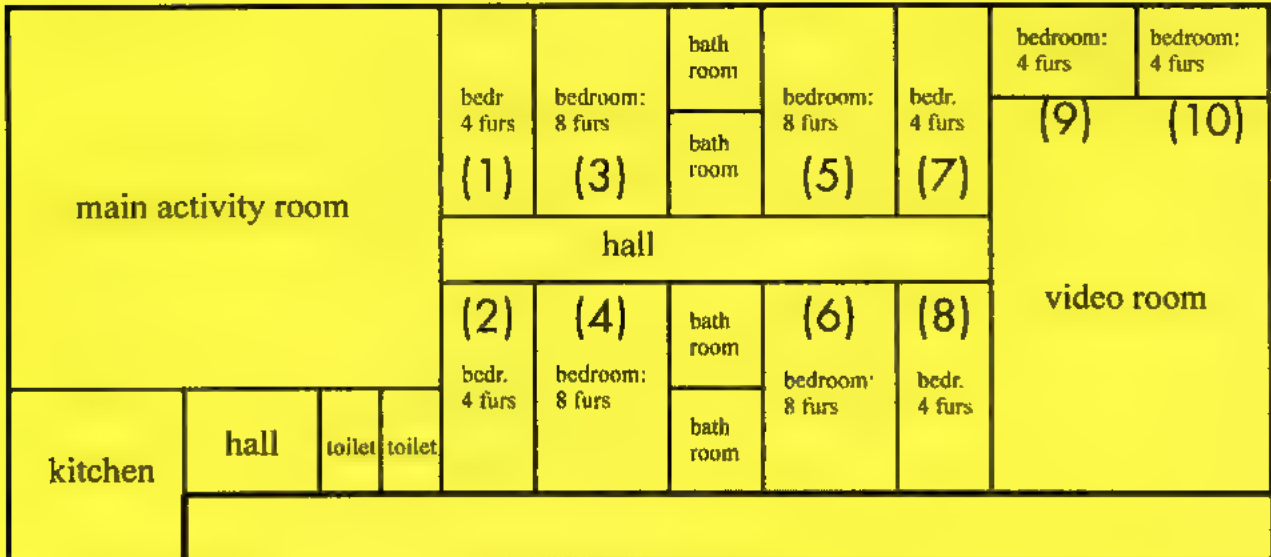


Here's a little map of the site on site itself and the buildings. You can see that the bedrooms have numbers, this is to help you to plan with whom you want to sleep where. Oh, and the animals at the hugging farm are for hugging _only_.

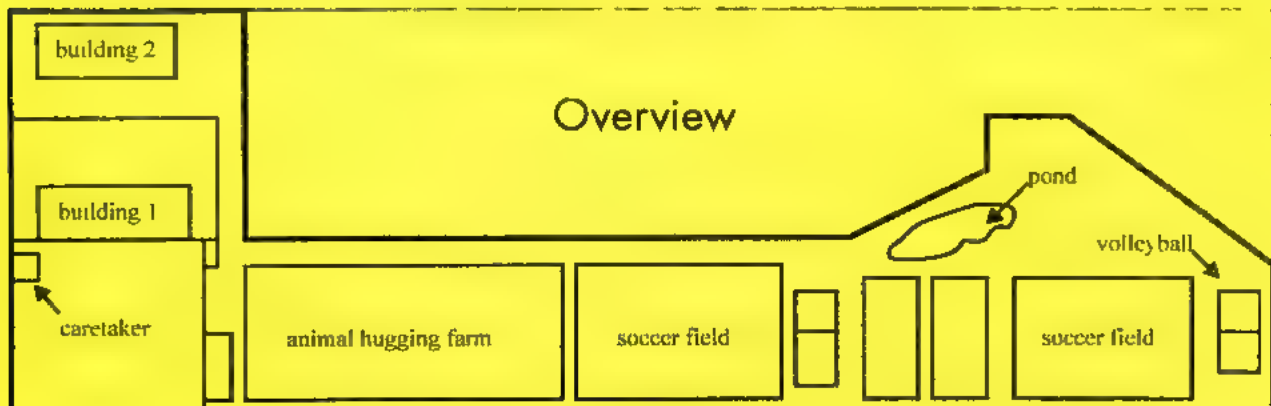
Building 1 Upper level



Building 2



EUROFURENCE 4



EUROFURENCE

01-05 AUGUST 1998

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FOURTH ISSUE

EUROFURENCE IV

VIDEO SHOW PROGRAMME GUIDE

Saturday (1/8/98)

18:30 – Dragonheart
21:30 – The Jungle Emperor
23:00 – Felidae – English

Sunday (2/8/98)

18:30 – The Lion King
21:30 – The Fearless Four
23:00 – Baghi

Monday (3/8/98)

18:30 – Balto
21:30 – Cats don't Dance
23:00 – The Plague Dogs

SATURDAY AUGUST 1, 1998

18:30 – Dragonheart

USA, 1996 – Language: English



An action-packed blend of adventure, romance, humor and visual effects spectacle, Dragonheart is the story of an incredible alliance between a man of honor and a creature of legend—the very last dragon.

Dragonheart portrays the relationship between a brave and once beneficent knight, Bowen, and his companion, the 18-foot-high, 43-foot-long dragon he names Draco, the last of his species, who join in a heroic battle to free a country held in an iron grip by its tyrannical ruler, Einon, to whom both knight and dragon are connected in fateful ways.

Set in the war-torn 10th century, the tale begins with a 14-year old prince stepping into the bloody fray for a peasant revolt after witnessing his father, a vengeful and violent king, killed in battle. Twelve years later, he has become a bitter, cynical nomad consumed by his obsession with dragonslaying, slaying dragons simply for gold ...

21:30 – Jungle Emperor Leo

Japan, 1997 – Language: Japanese



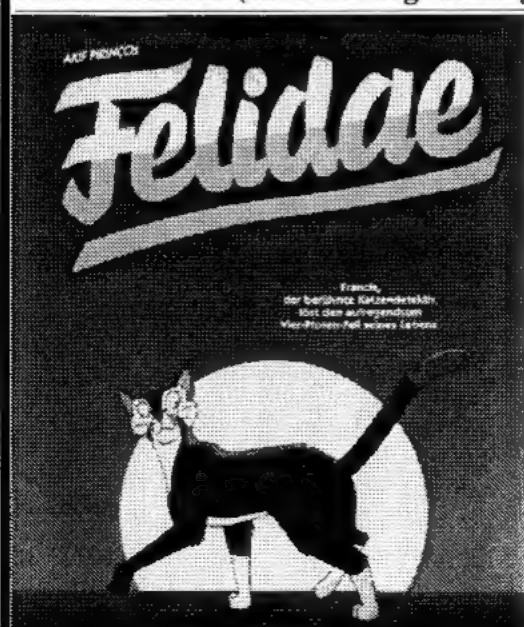
In 1994, Disney released their "original" film "The Lion King", which is regarded by many to be derived from Osamu Tezuka's TV Series "Jungle Taitai", aka "Kimba the white Lion". Tezuka's studio had an answer: JUNGLE TAITEI, the theatrical film.

In the film, all of the basic elements of the original Series are in place: The trademark Tezuka character designs, the intelligent animal kingdom, encounters with humans both good and evil, and even the mythical moonstone. It also contains lots of Disney references.

The interesting thing to note about both the TV series and the film is that while both are considered to be made with children in mind, the messages they contain are taught at a very adult level. That such lessons can be contained in what is essentially children's programming this is what raises the art form above the ordinary.

23:00 – Felidae (restored english language version)

Germany, 1995 – Language: English



Since the beginning of time, man has been trying to subjugate and to tame them. But despite these efforts, they never forgot their pride and their predatory past. Now, a series of brutal murders strikes the entire territory. Each day reveals new corpses, streaming with blood. There is only one who can uncover the wheelings and dealings of the psychopathic serial killer: Francis, cat detective by devotion. During his highly dangerous investigations, the gentle cat gets involved in an adventure of passion and wild sex, mysterious sects of religious fanatics, and brilliant computer freaks...

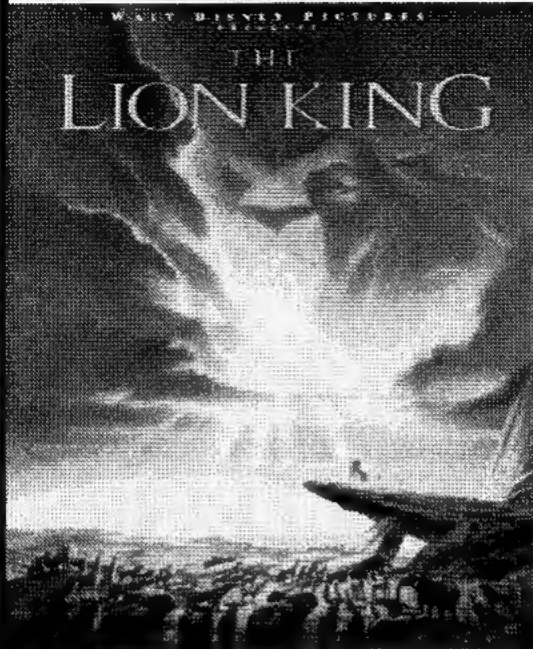
Felidae is a stunningly realistic crime story set in the world of the cats, lacking any disney-esque cuteness or political correctness, coming up with a complex and intelligent plot instead, which takes lots of unexpected twists, and keeps the suspense rising until its spectacular finale.

Unfortunately the english language release of the film was heavily censored to meet australian TV standarts. All censored scenes have been re-inserted from the original german version. All scenes that were missing from the australian video release are still in german for that reason ...

SUNDAY AUGUST 2, 1998

18:30 – The Lion King

USA, 1995 – Language: English



The adventure-filled journey of Simba, a heroic young lion struggling to find his place in nature's "circle of life" and follow in the regal paw prints of his father, the great King Mufasa, forms the basis of Walt Disney Pictures' extraordinary new animated feature, "The Lion King." Set against the breathtaking natural beauty, mysticism and diversity of the African landscape, captured and stylized here by a team of top artistic talents, Disney's 32nd full-length animated film is a uniquely entertaining coming-of-age allegory and the studio's first to be based on an original story. Using classic storytelling elements, personable characters, memorable music, generous doses of humor and universal themes as building blocks, the film's creative team meticulously and painstakingly crafted the story instead of the more traditional approach of adapting a classic fairy tale or literary favorite. (Although Disney is said to be heavily inspired by Tezuka's "Jungle Emperor" Series.)

For the more than 600 artists, animators and technicians who contributed to "The Lion King" over its lengthy production schedule, the film presented many challenges. In the end, more than one million drawings were created for the film, which is made up of 1,197 hand-painted backgrounds and 119,058 individually colored frames of film.

21:30 – The fearless four

Germany, 1997 – Language: German



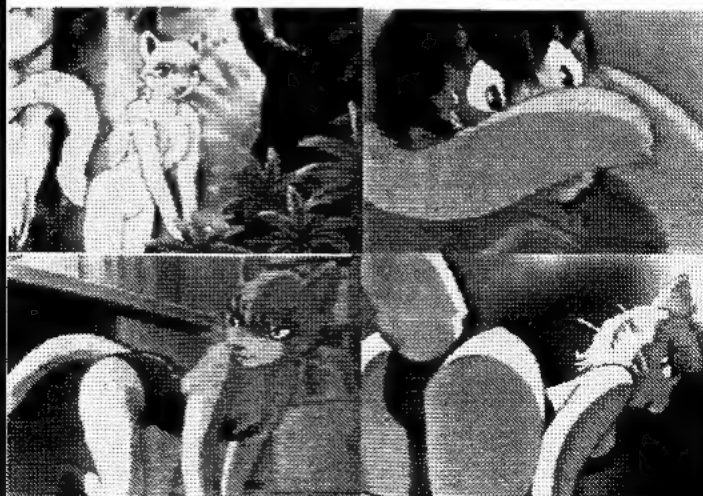
A sad fate awaits all four at their present owners. They take to their heels and meet up on the country road: Gwendolyn the cat, Buster the dog, Fred the donkey, and Tortellini the rooster.

Not only their refugee existence and loneliness forge them together – it is, above all, their love of music that proves to be a strong bond of friendship. They decide to make capital from their vocal chords as a singing group: The Fearless Four want to become famous in Paris on the lines of "One for all and all for one"! However, they end up in Bremen – all the fault of signpost pointing in the wrong direction.

The hanseatic town is ruled by the concern of the mysterious tyrant Dr. Greed who has forbidden singing by police order. The four newcomer bards also get into his clutches. They actually get a contract and are allowed to make appearances, but they have to waste their musical talent on mindless advertising jingles. They need to call on all of their unbeatable team spirit and heroic courage to stand up to the evil doctor. And so The Fearless Four finally manage to free the city from its curse.

23:00 – Baghi

Japan, 1984 – Language: Japanese



Don't let the screenshots fool you, this is surely no x-rated anime, although the lead character IS irresistibly cute ... in fact, it's a beautiful movie with a very serious message. "Baghi" is one of the lesser known masterpieces by Osamu Tezuka, creator of "Kimba, the Jungle Emperor", who is also known as "Walt Disney of Japan", or "The father of anime", since it was his pioneer work which started a new industry in Japan: The animation industry. This TV movie from 1984 has never been released outside of Japan, and is only available through direct import. Baghi is a genetically-engineered anthropomorphic cat woman. She battles to stop further genetic experiments with the aid of her one-time master. They travel to South America to try to find the scientist who has been successful at gene-splicing and is now being funded by a dictator ...

MONDAY AUGUST 3, 1998

18:30 – Balto

USA, 1995 – Language: English



He's part wolf, but he's all rebel. Universal Pictures' animated Balto is based on the true story of an Alaskan dog who once saved Nome from a diphtheria epidemic. Balto, a dead ringer for Tramp, grapples with the traumatic issue of being a half-breed and surmounts incredible odds to bring back a rescue team lost in the wild.

Produced and made in London, Balto took three years to complete and visually was worth the wait. Directed by veteran animator Simon Wells, the film features first-rate animation, especially its vast backdrop of scenic Alaska. The character design is pretty well done, too. Film critic Sara Stewart once remarked: The hero's voice is supplied by Kevin Bacon and his canine love interest, Jenna, is played by Bridget Fonda — and looks amazingly like the actress herself. Balto and Jenna have convincing, lovelorn puppy-dog eyes. Thankfully, the characters never break into song, and there are no talking inanimate objects. It's that Bacon effect: Balto is just such a darn good guy, you can't help but root for him."

21:30 – Cats don't Dance

USA, 1997 – Language: English



Making it big in the Hollywood of the 1930s is a lifelong dream for Danny (voiced by Scott Bakula), a cool cat with fast feet from Kokomo, Indiana. Singing and dancing are what he loves best in life, and the glamour of movies is an irresistible draw. So Danny decides to take the plunge — he packs his bag and gets on the bus to Hollywood.

But once he arrives, Danny discovers that talent isn't everything in the movie business. His charm and his desire to work hard are all beside the point, because, as Danny learns, animals can't become film stars. Only humans get the really good parts — animals can bark, moo or meow. But cats don't dance...

Undaunted, Danny tries to rally the other animal actors he's met: Sawyer, the lovely but cynical cat (voiced by Jasmine Guy and sung by Natalie Cole); Woolie, the musically gifted elephant (John Rhys-Davies); Tillie, the soprano hippo (Kathy Najimy); Pudge, the sweet-faced penguin (Matthew Harried); and the rest. He tells them that he is going to get them a chance to audition for Mr. Mammoth (George Kennedy) himself. Even though the other animals have tried to break through to stardom and have met only defeat, Danny's enthusiasm is contagious. They decide to give it one more try ...

23:00 – The Plague Dogs

United Kingdom, 1982 – Language: English



"The Plague Dogs" is a bittersweet drama about two dogs (Rowf, a gruff Lab, and Snitter, a mousy Fox Terrier) who escape a scientific compound and run wild through the English countryside, trying to survive in the wild with the help of a cunning fox (The Tod). The lab director tries to keep the escape quiet, but as an increasing number of sheep are found killed, word leaks out, together with rumours that the dogs might be plague carriers..

A hilosophical examination of animal laboratory testing, vectors of disease and human response of deadly outbreaks. The Plague Dogs features the voice talents of John Hurt and Patrick Stewart.

The Plague Dogs, directed by the Maker of "Watership Down", Martin Rosen, is a true gem and a rarity. It received brilliant critiques, but had no commercial success whatsoever, proving once more than animated features aimed at an adult audience do not sell. Distribution has been discontinued by the studio, and even the video version is out of print. It keeps popping up on the closeout shelves from time to time, though.

If you're in a depressive mood, you should not watch this film.